Thank You

Thank you for coming out to support the performing arts at Dos Pueblos High School. This has been an exciting year, and we are so grateful to have you here with us.

Special thanks to Principal Bill Woodard, all of the DPHS Admin Team, the DPHS Performing Arts teachers Emily Libera and Aimee Ware, and all of the choir parents who helped make this event happen. To our colleagues at the District office, thank you for continuing to support the performing arts in our schools. Thank you to our Daniel Girard and student apprentice Rayne Lumen Solus for working late to set up the stage, hang mics, create lighting scenes, and overall make us look so good on stage.

Thank you to my husband, Bobby Georges, for setting up the stage, running our sound system, and being just an all-around helper of everything. You are my greatest partner in all things!

An extra special thank you to my mom for always helping me and taking care of my daughter so I can do this job that I love so much.

And last but certainly not least, thank you to all of YOU for attending our concert, supporting live music, supporting the performing arts in our school, and especially for supporting vocal music at Dos Pueblos High School.

Thank you for your generosity,

Courtney Anderson

Interested in joining choir?

Auditions for '23-'24 A Cappella and the Advanced Jazz Choir will be held May 22-24 in the Choir Room. No audition is necessary to join Mixed Chorus. Check our website for more information!



#### SENIOR SPOTLIGHT

#### Jack Bunch:



#### Years in choir: 4

**Favorite memory**: Being adopted on the way to Sacramento. **Something you've learned in choir**: In choir, I learned the value of putting yourself out there and taking opportunities that further your passions. I'm super glad I was able to make lifelong friends with similar interests and explore new musical environments in high school.

Words from the wise: Don't be intimidated! Just be yourself and put in the work necessary for you to relax and have fun. Plans after high school: UC Berkeley (cognitive science major) and music on the side, probably.

Special shoutout: stream jack bunch on all platforms ;]

#### Michelle Capuno:



#### Years in choir: 2

**Favorite memory:** Talking about anything and everything with my roommates on our overnight trips.

Something you've learned in choir: I have learned how to balance out and work with other voice types through performing with such wonderful and talented people :> Words from the wise: Just try anything and everything; you might end up finding something special.

**Plans after high school:** AMDA in NY for Musical Theatre **Special shoutout:** Thanks to my parents for supporting my dreams as I keep performing!

#### Annabel Contreras:



#### Years in choir: .5

**Favorite memory**: When Kathryn and Michelle grabbed me from class to announce that I got into Jazz choir last semester **Something you've learned in choir:** I learned that vocal improv includes more than just trying to sound pretty, you need to practice along with the music provided if there is some, in a competition it shows that you have good ears and you understand where the notes sit in your voice. **Words from the wise**: Learn your parts and use your sheet

music so you can be familiar with the music and performing will be easier.

**Plans after high school**: SBCC for two years then transfer to an art college **Special Shoutout**: Thank you to my mom who has always supported me in my vocal journey.

# We are trying to raise \$20,000 to help fund all of our musical adventures this year. This will help pay for new music, transportation costs, and festival fees. Here are some ways you can help:

#### Donate online:

Donate through PayPal on our website www.dpjazzchoir.com

#### Donate through the DP Foundation:

Checks can be made out to the DP Foundation with the DP Choir or Jazz Choir in the memo line

#### Donate by check:

Checks can be made out to DP Jazz Choir and can be sent to the school.

#### Donate with cash:

There are donation boxes available in the lobby

# What can your donation do and where is your money going?

**\$20** - Pays for 4 copies of sheet music

\$50 - Pays for one professional accompanist at festivals

**\$125** - Pays for sheet music, part tracks, and a backing track to one new jazz chart

- \$300 Pays for the festival application fee for one group
- **\$500** pays for one hotel room
- **\$1,000** Pays for festival application and festival passes for one choir

**\$2,500** - Pays for a brand new fully customized arrangement with exclusive performance rights!

**\$5,000** - Pays for one bus in full!

**\$10,000** - would help us purchase an all new wireless microphone system! Imagine the types of concerts we could give if we weren't tethered with chords?

#### HELP US REACH OUR GOAL!

## UCSB Jazz Ensemble

Jon Nathan, Director

Belland a concert both featuring and celebrating our graduating students from our UCSB's inclusive, diverse and thriving jazz community.

Lindsav

#### Thursday, May 25, 2023 | 7:30 pm Lotte Leh<u>mann Concert Hall</u>

Each of this year's graduating students has contributed mightily to the success of UCSB's jazz ensembles over the past five years. From the opening number "Out of Town" to the beautiful "Skylark", we present only the best in important, contemporary and recently written

repertoire for large jazz ensemble. Works to be performed include Chick Corea's "Windows", arranged by Ted Nash for the Lincoln Center Jazz Orchestra, Grammy winning arrangers John Daversa's and Stephen Feifke's arrangements of "Good Day Sunshine" and "It Could Happen to You", Keith Foley's funky "Uncle Heavy's Pork Chop Revue" (originally written for the Eastman Jazz Ensemble) and the titular piece, "Out of Town", arranged by LA based composer/arranger Chris Walden.

Join us in in celebrating all of our talented, inspired, and dedicated UCSB Jazz Ensemble musicians in this year's closing concert.

이 지수 있는 S10 general admission | 57 non-UCSB students | FREE UCSB students and children u Reveal Construction Constructin Constructin C

#### Emma Dorny:



#### Years in choir: 4

**Favorite memory**: When we were practicing singing valentines and I got to hear my arrangements sung for the first time. **Something you've learned in choir:** I've learned the healing power of music and the importance of working together with others.

Words from the wise: Just go for it and give it your all, explore the aspects of music that you enjoy.

**Plans after high school**: I'm going to Southern Utah University to get a degree in vocal music education.

Special Shoutout: Thank you, Mom and Dad, for supporting me

no matter what. It is because of you that I have been able to build my talents and discover my love of music.

#### Kathryn Lyytikainen:



#### Years in choir: 3.5

**Favorite memory**: Definitely Santa Cruz, my senior year **Something you've learned in choir:** something I learned from choir is how to sing with a group and how to listen to each other.

Words from the wise: Don't think jazz choir is just a slack-off class, it takes work, and when everyone puts in the work, it gets really fun.

Plans after high school: Chapman

**Special Shoutout:** Thank you, Mom and Dad, for supporting me, and especially thank you, Mom, for coming on the Sac trip.

#### Luna Martinez:



#### Years in choir: 2

Favorite memory: Santa Cruz hotel nights and Disneyland Something you've learned in choir: I've learned about blending, vocal improv, and the large vocal jazz community. I have also learned that closeness as a choir helps create a more cohesive sound.

Words from the wise: Just try it because you can find a loving community and kind friends.

**Plans after high school**: College at UC Berkeley studying Anthropology

**Special Shoutout:** Thank you, family and friends, for always encouraging me to follow my dreams and sing my heart out.

uc santa barbara Department of Music

Sarah

Bortz

Nathan

McCall

#### Adam Shmorhun:



#### Years in choir: 2

Favorite memory: My favorite memory in the choir has been the ride up to Sacramento this year.

Something you've learned in choir: helped me learn to appreciate different styles of music that I wouldn't have been introduced to otherwise.

Words from the wise: Just try. It's surprising what just trying can do to you.

Plans after high school: I plan on trying to get a job as an audio engineer's assistant.

Special Shoutout: Shoutout to Ms. Libera!

#### Ally Stancavage:



#### Years in choir: 3

Favorite memory: Doing shots of vanilla coffee creamer in the hotel room at Santa Cruz.

Something you've learned in choir: Being in choir helped me understand how music works! I now have a greater understanding of how harmonies and chord progressions work and a deeper appreciation.

Words from the wise: Have fun with the people in choir with you! They're the best part.

Plans after high school: Dual BA program between Trinity

College Dublin and Columbia University (English major)

Special Shoutout: Shout out to my incredible friends, family, and boyfriend! Thank you for all your love and support.

Interested in joining choir?

Ways you can be part of our choir community:

**Mixed Chorus** - Open to anyone who loves to sing! No experience is necessary, just an open mind, open heart, and a willingness to learn. You will learn everything you ever wanted to know and more.

A Cappella Choir - For the slightly more experienced vocalist. In this class, you will learn to sing more complex 4 part harmonies and participate in competitions.

Jazz Choir - For the advanced musician. In this class, you will learn to sing complex 4-8 part harmonies, vocal improvisation, and work to compete at the highest level. We work hard, learn fast, and have a blast along the way.







Experience Sweet and Savory waffles and grilled cheese sandwiches like never before. Goodland Waffles and Melts brings comfort food to a new level in Santa Barbara. We are proud to support the DP Jazz Choir

#### Inside Mosaic Locale 1131 State St. (Next door to Old Navy)



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# **UPCOMING EVENTS**

- VOCAL MUSIC -

May 22-24 - Choir Auditions May 31 - Jazz Choir Callbacks Jun 1 - A Cappella Callbacks Jun 8 - Graduation

#### \*Tentative\* Plans for 2023-2024

Aug 5 - Vocal Jazz Academy at UC Long Beach Aug 21 - First Day of School Oct 27 - Fall Concert SAVE THE DATE Nov 3 - Cuesta College Jazz Festival Dec 9 - Winter Concert 7 pm SAVE THE DATE Mar 15-17 - Santa Cruz Jazz Festival Apr 4-7 - Oceanside Jazz Choir Apr 26-28 - California Jazz Championships May 17 - Spring Concert SAVE THE DATE



#### MIXED CHORUS

- **SOP** Jazi Barba, Camille McLennan, Kary Mosqueda, Lucy Thomas, Marielena Carachure, Natalie Villegas Murillo
- ALTO Crystal Rios Armenta, Charlotte Montee, Lauren Foong, Audrey Garfield, Adela Garza Zizumbo, Grace McElroy, Evie Thuresson, Saku Cantrell
- **TENOR/BARI** Robert Abra-Dunbar, Josh Konheim, Hunter Raimondi, Marco Rodriguez

#### A CAPPELLA CHOIR

- SOP Nicola Bailey, Lily Bendle, Mikayla Bohn, Lillian Gren
- **ALTO** Adora Bricher, Abby Marshall, Tessa McNees, Valeria Tiburcio Romo, Lila Woodard
- **TENOR** Nicole Barger, Delilah Bonneau, Mikayla Wong, Aislinn Wilson
- BASS Jake Betancourt, Emily Hines, Elliot McGuire

#### **ADVANCED JAZZ CHOIR**

- **SOP** Kathryn Lyytikainen, Janette Prykhitko, Kelly Caulfield, Biz Fletcher,
- **ALTO** Annabel Contreras, Ally Stancavage, Whitney Lauer, Annette McGuire, Joanne Tudor
- **TENOR** Michelle Capuno, Emma Dorny, Luna Martinez, Yoselin Neri Duron
- BASS Jack Bunch, Adam Shmorhun

#### UCSB COMBO

PIANO Joey Alverez GUITAR Will Luton BASS Liam Ronarch DRUMS Jake Beers DIRECTOR Jon Nathan

#### **Mixed Chorus**

Ain't No Mountair	n High Enough	Arr. Roger Emerson
Life is a Highway		Arr. Alan Billingsley

Select Soloist: Emma Dorny

#### **Concert Choir**

Brown-Eyed Girl	Arr. Adam Scott
Quartet: Lila Woodard, Lillian Gren,	Nicole Barger, Elliot McGuire
I Want You Back/ABC	Arr. Mark Brymer
Africa	Arr. Alex Morris

Select Soloist: Michelle Capuno and Yoselin Neri Duron

#### **Mixappella Choir**

Disney Villains' Medley ...... Arr. Alan Billingsley Soloists: Marielena Carachure, Crystal Rios Armenta, Jazi Barba, Rob Abra-Dunbar

Select Soloist: Aislinn Wilson, Valeria Tiburcio Romo, Nicole Barber

#### A Cappella Choir

Mister Sandman	Arr. Bertha Bradley		
Quartet: Nicola Bailey, Abby Marshall, Mikayla V	Vong, Delilah Bonneau		
Chordbusters	Arr. W. A. Wyatt		
Quartet: Mikayla Bohn, Adora Bricher, Tessa N	1cNees, Emily Hines		
Centerpiece	Arr. Kerry Marsh		
Soloists: Nicole Barger, Aislinn Wilson, Will Luton			
I'm Glad There Is You	Arr. David von Kampen		
Come Fly with Me	Arr. Kirby Shaw		
Soloists: Jake Betancourt			
Can't Stop The Feeling	Arr. Deke Sharon		
Quartet: Lily Bendle, Valeria Tiburcio Romo,	Jake Betancourt		

## 

#### **Concert Choir**

Creep ..... Arr. Melody Hine

Soloists: Ally Stancavage, Luna Martinez, Annabel Contreras

Select Soloist: Luna Martinez

#### **Advanced Jazz Choir**

Lace Skull Arr. Ker	ry Marsh
Soloists: Luna Martinez, Annabel Contreras, Janette Prykhitko	
Sorry Seems to be the Hardest Word Arr. Ker	ry Marsh
Soloist: Joanne Tudor, Kathryn Lyytikainen, Whitney Lauer	
Pass Me The Jazz Arr. Anders	Edenroth
A Sailor's Lament Arr. And	rew Piper
Spain Arr. K	elly Kunz
Soloists: Michelle Capuno, Luna Martinez, Will Luton, Annabel Cont	reras
Do You Wanna Do Nothing With Me Arr. Kerry	Marsh
Soloists: Jack Bunch and Luna Martinez	

#### **Senior Song**

Vienna ...... Arr. Paul Langford

#### **Concert Choir**

Found/Tonight Arr. Jacob Narverud
Soloists: Jack Bunch, Adam Shmorhun, Michelle Capuno, Luna Martinez,
Kathryn Lyytikainen, Ally Stancavage, Annabel Contreras, Emma Dorny
I Sing Because I'm Happy

Thank you for coming!